

KURUKSHERTRA UNIVERSITY KURUKSHETRA

(Established by the State legislature act of XII 1956)

(A⁺ Grade NAAC Accredited)

Syllabus and Course of Reading for U.G. Programme

Under NEP- 2020 (W.E.F. 2023-24)

Session: 2023-24	
Part A - Introduction	
Subject	Music (vocal)
Semester	Ist
Name of the Course	Musicology
Course Code	B23-BMV- 101
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	CC
Level of the course (As per Annexure-I)	100-199
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: <ol style="list-style-type: none">1. The students will be able to describe the Various Ragas of North Indian classical music.2. The students will be able to describe the various Talas of North Indian classical Music.3. The students will be able to define the terminologies of Indian classical music.4. The students will be able to explain the rich history of Indian music and the contribution of renowned musician.

	5. The students will be able to perform the various ragas and taalās.		
Credits	Theory	Practical	Total
	2	2	4
Contact Hours	2	4	6
Max. Marks: 100 (50+50*) Internal Assessment Marks: 30 (15+15*) End Term Exam Marks: 70 (35+35*)		Time: 3 Hours (Theory) / 6 hrs. (Practical)	

Part B- Contents of the Course

Instructions for Paper- Setter

Question 1 is compulsory comprising of seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks.

Unit	Topics	Contact Hours
I	<p>Unit-I</p> <p>(a) Historical study and detailed description of the Ragas prescribed in the syllabus.</p> <p>(b) Ability to write the notation of Drut Khayal in the following Ragas:</p> <p>(1) Yaman (2) Bhupali</p> <p>(c) Define the Classical Music .</p>	8
II	<p>Unit-II</p> <p>(c) Ability to write Thekas with dugun in the following Talas:</p>	8

	<p>(1) Kehrawa (2) Teentaal.</p> <p>(b) Define the Taal and its importance in Music</p> <p>(c) Detailed study of Khyal Gayan Shaili</p>	
III	<p>Unit-III</p> <p>(a) Short notes on the followings: Sangeet, Swar, Alankar, Saptak, Raag, Thaata, Jaati, Vaadi, Samvaadi, Vivadi, Anuvadi VarjitSwar, Taal, Khayal, Taan, Sthai - Antra.</p> <p>(b) Describe in detail about V.N Bhattachande's Notation System.</p> <p>(c) Relationship of Folk and Classical Music.</p>	7
IV	<p>Unit-IV</p> <p>(a) History of India Music from Vedic period to 12th Century.</p> <p>(b) Contribution towards Music by the followings: (1) V.N. Bhattachande (2) V.D. Paluskar</p> <p>(c) Detailed study of the following Instruments. (1) Taanpura (2) Guitar</p>	7
V*	<p>Practical</p> <p>1. Ability to sing any Five basic alankars in Shudh Swaras.</p> <p>2. Ability to Perform Drut Khayal in the following Ragas: (1) Yaman (2) Bhupali</p> <p>3. Ability to Demonstrate the following taalās in Thah and dugun layakarīs : (1) Kehrawa (2) Teentaal.</p>	60
Suggested Evaluation Methods		

Internal Assessment: 30 (15+15*)**➤ Theory**

- Class Participation:
- Seminar/presentation/assignment/quiz/class test etc.: 15
- Mid-Term Exam:

➤ Practicum

- Class Participation:
- Seminar/Demonstration/Viva-voce/Lab records etc.: 15
- Mid-Term Exam:

**End Term
Examination:
70 (35+35*)****Part C-Learning Resources****Recommended Books/e-resources/LMS:**

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Kramik Pustak Mallika- Part II V. N. Bhatkhande
3. Sangeet Bodh – Sharad Chandra Pranjpayee
4. Hamare Sangeet Ratna- Laxmi Narayan Garg
5. Raag Parichay Part (1-2) - Harishchand Shrivastav
6. Shastriya Sangeet ka vikas – Dr. Amita Sharma